



DOCUMENTARY FILM DAYS >

ŠKUC > STARI TRG 21

Hostel.open-air screenings

CELICA > METELKOVA 8

social cinema for all_entrance free

.DOKUBAZAAR 2021 /1. izdaja festivala dokumentarnih filmov o človekovih pravicah v Ljubljani/ prikazuje izbor **dokumentarnih filmov** o različnih temah, povezanih s vprašanji človekovih pravic iz vsega sveta. Filmski festival DOKUBAZAAR 2021 v Ljubljani (SLO) vključuje izobraževalne dogodke, srečanja in razprave povezane s filmi, katerih namen je prispevati k promociji človekovih pravic, k bolj strpni družbi in kulturnemu sobivanju.

.DOKUBAZAAR is a transnational independent documentary film festival project based in Ljubljana (SLOVENIA) dedicated to presentation and promotion of socially engaged documentary films to Slovenian and wide European audiences in the region since 2009. Its 9th edition will introduce colorful and diverse programming including around 25 socially engaged feature and short documentary films /human rights education/ from all around the world. DOKUBAZAAR is a free social cinema and socially engaged documentary film festival on human rights educations 4 all.

>>>PROGRAM

07_JUNE_2021

Hostel CELICA_metelkova 8

OPEN – AIR screenings in garden

20_30 >>> 22_00

ZOOM PALESTINE 2021

TODAY THEY TOOK MY SON

Dir. Farah Nabulsi

PALESTINE

8min

2016

A mother coping with her young son being taken away by a military system. Her helplessness to prevent the cruel and inhumane treatment she knows he is experiencing is more than any mother can bear.

OCEANS OF INJUSTICE

Dir. Farah Nabulsi

PALESTINE

11min

2017

For decades, a gross injustice has been perpetuated against an entire people. Through consumption of news media, we think we understand what they are going through. But we have no idea.

NIGHTMARE OF GAZA

Dir. Farah Nabulsi

PALESTINE

13min

2018

A haunting, abstract and experimental narrative of a woman in the streets of Gaza surrounded by the devastation after the bombs have stopped. She has been helping others, but revelations show it is she who now needs help.

THE PRESENT

Dir. Farah Nabulsi

PALESTINE

24min

2020

On his wedding anniversary, Yusef and his young daughter set out in the West Bank to buy his wife a gift. Between soldiers, segregated roads and checkpoints, how easy would it be to go shopping?

08_JUNE_2021 > zoom ireland 2021

Hostel CELICA_metelkova 8

OPEN – AIR screenings in garden

20_30 >>> 22_00

THE 8TH

Dir. Aideen Kane, Lucy Kennedy, Maeve O'Boyle

90min

IRELAND

2020

Embedding itself in the Together for Yes Campaign HQ, The 8th reveals how Ireland overturned one of the world's most restrictive laws on abortion. The film follows veteran campaigner Ailbhe Smyth and nail-bar owner and self-described glam-artist Andrea Horan as they navigate the complexities of convincing a historically conservative electorate to vote for women's reproductive autonomy.

09_JUNE_2021 > zoom australia 2021

Hostel CELICA_metelkova 8

OPEN – AIR screenings in garden

20_30 >>> 22_30

HAPPY ANDROID

Dir. Jaina Kalifa

AUSTRALIA

2019

25min

Street performer Paul Cooper has an unlikely ally in his ongoing battle with anxiety and depression – his robot, Tubby.

THE INCLUSIVE FILMMAKER

Dir. Sophie Hawkshaw and Genevieve Kaiser

AUSTRALIA

2019

5min

Through stop motion animation, three creatives share their experiences in living with a disability in the Australian film industry.

UNDERCURRENT

Dir. Patrick Fileti

AUSTRALIA

2017

13min

A young woman and her father wash up on an isolated beach after a traumatic incident.

PINCHPOT

Dir. Greg Holfeld

AUSTRALIA

2018

5min

A short story about art and work, giving and receiving, life and death, and things made from lumps of clay.

TWO SANDS

Dir. Poppy van Oorde-Grainger

AUSTRALIA

2020

7min

As Garang struggles on his first day at high school in Australia, memories of being lost in South Sudan are triggered. When past and present collide, Garang must find a way to bridge the gap between where he is and where he's come from.

THIS IS MY HEAVEN

Dir. Luna Laure

AUSTRALIA

2019

7min

Dimi was born to a very traditional Muslim family in Central Java, Indonesia. He knew he was gay from a young age but it wasn't until his world turned upside down that he went in search of his heaven. The wildly remote West Australian town of Broome is now that. This Is My Heaven.

CHINA'S ARTFUL DISSIDENT

Dir. Danny Ben-Moshe

AUSTRALIA

2019

60min

CHINA'S ARTFUL DISSIDENT follows China's foremost political cartoonist and street artist, Badiucao, exiled in Australia, who uses his art to take on Chinese President Xi Jinping and his authoritarian regime. Badiucao's goals are unshakeable: stop the whitewashing of the history of the Tiananmen Square massacre; expose ongoing human rights abuses; and fight for Hong Kong's freedom. It's a campaign that takes him across the globe as he undertakes provocative performance art from Sydney to Berlin, meeting fellow dissidents as he travels, including survivors of the Tiananmen Square massacre who share powerful first-hand testimonies. Like Banksy, the artist remains incognito, literally hiding behind a mask. But unlike Banksy his life and that of his family are at stake, as the Chinese government go all out to stop his art.

09_JUNE_2021

ŠKUC_stari trg 21

19_30 >>> 22_30

BORDER POLITICS

Dir. Judy Rymer

AUSTRALIA

2018

90min

Border Politics follows human rights barrister Julian Burnside as he traverses the globe examining the harsh treatment of refugees metered out by most Western democracies. Seventy years after the world constructed international conventions to ensure the horrors of World War II wouldn't be repeated, Burnside finds it terrifying to see both Australian and other western political leaders exploiting fears around border protection to extend political power. He questions whether the West has lost its moral compass, adopting ideas that reject humanity and undermine democracy. He concludes, this erosion of human rights poses a threat to the very democratic values that define Western society.

IT RUNS IN MY BLOOD

Dir. Maya Nevell

AUSTRALIA

2020

90min

An intimate and compassionate observational documentary from the perspective of a 10-year-old Aboriginal boy in Alice Springs, Australia, struggling to balance his traditional Arrernte/Garwa upbringing with a state education.

10_JUNE_2021

Hostel **CELICA_metelkova 8**

OPEN – AIR screenings in garden

20_30 >>> 22_00

THE MARRIAGE PROJECT

Dir. Atieh Attarzadeh Firozabad, Hesam Eslami

IRAN / FRANCE / QATAR

78min

2020

The diagnosis of mental illness deprived them of the right to emotional and physical desires. In a closed institution in Tehran the camera captures the amorous glances, tenderness and future plans that challenge an oppressive system and raise the question of a right to love and self-determination.

10_JUNE_2021

SKUC_stari trg 21

19_30 >>> 22_30

A NEW BEGINNING

Dir. Ala'A Mohsen

DENMARK / NORWAY

79min

2020

After fleeing Syria, Rabeaa and his son find a home in Norway. Their flight requires that affiliations are renegotiated, with the aim that they can exist in the plural. The touching tenderness between the father and the son emphasises, that above all, it is their sense of belonging to each other that runs through everything.

#387

Dir. Madeleine Leroyer

FRANCE

63min

2019

This is the story of a Greek doctor who collects pendants and bracelets. It's the story of an Italian woman who has been fighting for 15 years to "make bodies talk". It's the story of those who watch over forgotten migrants. According to the International Organization for Migration, 5083 people died in 2016 while trying to reach Europe by sea. 5083 names, the vast majority of them lost in the blue waters of the Mediterranean. What becomes of these bodies? Who identifies them? How do mothers and brothers try to find their missing family members? Number 387 takes us on this quest for identity in the heart of the humanitarian disaster that has marked the beginning of this century.

11_JUNE_2021

Hostel **CELICA_metelkova 8**

OPEN – AIR screenings in garden

20_30 >>> 22_00

METIS

Dir. LUC GODONOU DOSSOU

SWITZERLAND

12min

2018

We hold on to an individual or to a group of people with whom we identify and who accepts us. To grab this symbolic or realistic feeling is essential to understand the discourse of bi-cultural individuals, and the image that the society has of them. Through the testimony of bi-cultural individuals, this film confronts us to the reality of a life between two cultures.

PURITY

Dir. PEDRO VIKINGO

SPAIN

2018

5min

Breathtaking short documentary about the lives and dreams of five young children. They are undergoing the most important change in their lives and, through their story, we can reflect on such important matters as to what defines us as a person.

GRRL!!!

Dir. DANIEL SUBERVIOLA

SWEDEN / SPAIN

2018

29min

For most girls, going through adolescence and becoming free and independent women is a dangerous journey. They face sexual harassment, child marriage, unwanted sexual relations and more. Roxana (Colombia), Encya (East Timor) and Joy (Uganda) represent millions of other girls who are navigating the same journey.

BATTLE

Dir. RICA SAITO & CAIO CASTOR & CLARA LAZARIM & GUILHERME CESAR

BRASIL

2019

16min

The polarization of Brazilian society is brought into painfully sharp focus in a single long shot, during which a street interview descends into a heated exchange with passersby. Are we still listening to each other?

MINI MISS

Dir. RACHEL DAISY ELLIS

BRASIL

2018

15min

Filmed entirely from the perspective of a 4 year old, five young girls compete to be crowned Mini Miss Baby Brasil. The film provides a unique insight into early childhood experiences and children's innate capacity for resistance in a world dominated by adult norms & desires.

BOXGIRLS

Dir. JAIME MURCIEGO

NIGERIA / SPAIN

2016

19min

Life is not easy in a place like Kariobangi (Nairobi), and it is even worse for girls and women condition. Poverty, crime, drugs, rape and other violations that the female boxers of Boxgirls try to avoid through physical and mostly mental skills that boxing gives to them.

11_JUNE_2021

SKUC_stari trg 21

19_30 >>> 22_30

A BLACK JESUS

Dir. Luca Lucchesi

GERMANY

92min

2020

In Siciliana, a fiercely Catholic Sicilian town, people preach Christian values and pray to a statue of a black Jesus. At the same time, a group of Ghanaian refugees wait for asylum and suffer the racism of Siciliana's natives. In this immersive documentary, the irony of the situation unfolds into a subtle critique of European hypocrisy.

THE FORBIDDEN STRINGS

Dir. Hasan Noori

AFGHANISTAN / IRAN / QATAR

72min

2019

Akbar, Hakim, Mohammad, and Suri are descendants of Afghan immigrants in Iran. During the day, they work in their parents' shops, but at night they escape into their own world: rock music. In a small rehearsal room, they blend their dreams and frustrations into rock ballads. After months of practicing, they finally have the chance to perform before an audience – in Afghanistan. Using the story of the band as a lens, this film offers an unconventional view of the life of immigrants in the Middle East.

PARTNERS>>>



REPUBLIC OF SLOVENIA
MINISTRY OF FOREIGN AFFAIRS

LOCATIONS>>>

Art gallery and culture venue **SKUC_stari trg 21_ljubljana**



Hostel **CELICA_metelkova 8_ljubljana**



ENTRANCE TO ALL SCREENINGS IS **FREE** All films will be screened in digital format, in original languages with English subtitles or with English dialogues, if not mentioned otherwise_in case of rain all Open-Air screenings in the garden of Hostel Celica will be cancelled>>>@rights for any changes in the final program are reserved by the organizers

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DOKUBAZAAR@HUMAN RIGHTS FILM FESTIVAL in LJUBLJANA (SLO)

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