

DOKUBAZAAR>>>2023

04.10.2023

19.00 – Hostel Celica, Metelkova 8, Ljubljana – Galerija Srečišče

2030

Dir. David Champagne

SLOVENIA

2022

15min.

/projekcija v sklopu projekta SLOKINOBUS2023/

It's 2030. A war is ranging in Europe and worldwide, totalitarian regimes are rising to power, the countries of the world are divided into two blocks: the Allies and the Triad. Slovenia has a totalitarian government. When Kai and Maris, a couple who is expecting a baby, realise there is no future for them or for their child in Slovenia, they decide to leave the country illegally...

Signs of War

Dir. Juri Rechinsky & Pierre Crom

AUSTRIA

2022

83min.

Can we see a war coming?

It starts with fireworks lightning the sky.

With a crowd payed to be cheerful.

Barricades and armed men.

With first victims and funerals.

It evolves with a shot, lightning the sky.

On a civilian plane.

298 people on board, 80 kids, no survivors.

With war criminals playing Mad Max

in a new year's show for kids.

With the biggest tank battle in Europe since WWII.

Fireworks light up the sky of Kyiv

with bombs and invading russian soldiers.

With millions of citizen trying to flee,

Thousands of journalists trying to get in.

One of them saw it all coming.

Beli Sibe (Maybe Tomorrow)

Dir. Alexis Daloumis

GREECE

2023

98min.

Belki Sibe is a volunteer soldier's film.

It unfolds an 18 month journey through war and revolution, in Rojava Kurdistan NE Syria, during the advance and victory of the Syrian Democratic Forces against ISIS, including the story of the International Freedom Battalion, where the director was primarily deployed. It depicts the military life and battles on the front-lines, as well as the civil life at the rear and the social transformation attempted by the Autonomous Administration. In both fields, the role of women's liberation and empowerment is prominent. The film follows a timeline from July 2016 (battle of Manbij) until the end of 2017 (liberation of Raqqa and demise of the Islamic Chaliphate), but also includes flash forward updates from late 2021, at the end of each chapter.

05.10.2023

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The Useless Glassblower

Dir. Holger E. Metzger

GERMANY**2023****15min.**

A fascinating short documentary on a traditional glassmaker deep in the southern German Black Forest, and his thoughts and feelings about what this 7000-year-old craft has taught him about life.

The Dishwasher**Dir. Sverre Kvamme****NORWAY****2023****5min.**

Gunnlaug is the last resident on an isolated farm in a peaceful fjord in Norway, where time seems to move slowly.

Traces of Rocco**Dir. Marina Resta****ITALY****2023****17min.**

Traces of Rocco is a journey across the Basilicata of the past and of the present, in search of the iconographical and metaphorical traces of Rocco Scotellaro. Developed as part of Zavattini Prize 2018/2019, it's a documentary short-film that juxtaposes heterogeneous audiovisual materials, - archival and shot ad hoc with observational style- generating a short-circuit among the past and the present.

Culture Talk on the Radio**Dir. Errkaa****GERMANY****2022****27min.**

"Culture Talk on the Radio" is a hybrid, narrative and documentary, a road movie and also an art film and for the most part affectively a silent movie with some music. Then we only hear the conversation between the art critic Christoph Tannert and the well-known artist René Schoemakers coming from the speakers of a car radio. As for the road movie it is about a lonely truck driver who works for a company that specializes in the delivery of fruit and art. When the truck driver picks up a hitchhiker this interrupts his daily routine. For almost the whole time they listen to a radio program that just happens to be broadcast. Tannert is the presenter of the culture and arts program. The conversation is real and has not been scripted. Some of the things referred to during this conversation are taken up in the fictive part of the film. The film sequences become a silent movie once the radio has been turned on, allowing the content of the conversation about art to creep into the narrative and eventually gain equal footing with the power of the moving pictures.

Vienna Calling**Dir. Philipp Jedicke****AUSTRIA****2023****85min.**

VIENNA CALLING digs deep into the catacombs of Viennese music culture far from the mainstream. Part documentary, part staged, VIENNA CALLING is not a music documentary in the classic sense of the word, but rather a panopticon of eccentricity.

06.10.2023**19.00 – Hostel Celica, Metelkova 8, Ljubljana – Galerija Srečišče****Swimming****Dir. Katarina Rešek****SLOVENIA****24min.****2014****/projekcija v sklopu projekta SLOKINOBUS2023/**

Sanela, 12, is a good swimmer and wants to compete in a school swimming competition, but her period gets in the way. For her and her traditional Muslim family, menstruation is a major change in

life. The film is about the religious and cultural gap between the West and Islam as experienced by children and youngsters growing up torn between the values of Western society of the spectacle, and Islamic tradition.

On mothers and daughters in times of injustice

Dir. Talia Jawitz

BELGIUM

2023

29min.

Through old letters, Merle revisits her past as an anti-Apartheid activist, which fractured her relationship with her mother forever. At the same time, she faces her privilege in today's South Africa and her relationship with her own daughter.

The Oil Machine

Dir. Emma Davie

UK

2022

82min.

The Oil Machine explores our economic, historical and emotional entanglement with oil by looking at the conflicting imperatives around North Sea oil. This invisible machine at the core of our economy and society now faces an uncertain future as activists and investors demand change. Is this the end of oil? By highlighting the complexities of how oil is embedded in our society - from high finance to cheap consumer goods – The Oil Machine brings together a wide range of voices from oil company executives, economists, young activists, pension fund managers and considers how this machine can be tamed, dismantled, or repurposed. We have five to ten years to control our oil addiction, and yet the licensing of new oil fields continues in direct contradiction with the Paris Climate Agreement. This documentary looks at how the drama of global climate action is playing out in the fight over North Sea oil.

07.10.2023

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Apnea

Dir. Stefano Poggioni & Claudia Cataldi & Elena Poggioni

ITALY

2023

63min.

The voices of 14 migrants leaving their home, moving through Libya and getting to Italy after crossing the Mediterranean Sea mingle into a single story, representing thousands of other stories sunk under the sea.

Terruá Pará

Dir. Jorane Castro

BRASIL

2023

100min.

Set in the middle of the Amazon Rainforest, in Brazil, the music of the state of Pará is synonymous with lightness and joy. The film recreates this spirit, drawing a structure in stagings. Each one of them unveils the universe where the music of Pará originated. Terruá Pará registers the current moment of cultural effervescence, proposing an integrated look at the artistic movements in Pará. The musicians become characters: Dona Onete, Manoel Cordeiro, Keila, Pio Lobato, Toni Soares, Os Amantes, Luê, Trio Manari among others, who will interpret a show set in their place of origin, in Pará. Terruá Pará wants to imprint in the spectator's memory and heart these moments of pure emotion.

08.10.2023

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My Non Place

Dir. Isis Alejandra Ahumada Monroy

MEXICO

2022

75min.

My non-place is an uprooting journey, which takes Jonathan to live in foreign places that reject him. He is a child who migrates from his indigenous community in Guerrero to Colima 800 kilometers away, guided by the enthusiasm of his parents, migrant day laborers, who encourage him to continue studying middle school and re-encounter them again after years. However, the barriers of inequality, make Jonathan join at cycle of the harvest, and thus travel the landscapes of

Alle radici del cielo - Oreste's Hut

Dir. Raffaella Claudia Tolicetti

ITALY

2023

90min.

How do you put down roots where not even trees grow anymore? Oreste's Hutte, an alpine hut located at 2600 meters above sea level, is unique: off-piste, open even in winter, it is run by the Squinobal family, which has chosen to experience the mountain differently. The food is vegan, the energy produced is from renewable sources, and it is located off the slopes, to respect as much as possible the wild environment where it is located. Through the history of the hut, the documentary follows Arturo, the dad, Oreste, the uncle to whom the hut is dedicated, two great mountaineers who have written some of the pages of mountaineering, from the Aosta Valley to Nepal; but also of Franca, the mom, and Emil and Marta the children, with their respective families, who all contribute to the life of this place not like any other. At a time of climate emergency, where glaciers are melting, they teach us that we need to rethink our relationship to the mountain.

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DOKUBAZAAR

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2023

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