

Ljubljana International Short Film Festival – EUROPANORAMA 2025

/13. – 15. junij 2025/

LJUBLJANA INTERNATIONAL SHORT FILM FESTIVAL 2025 v sodelovanju z **EUROPANORAMA** predstavlja najnovejše evropske in mednarodne kratke filme različnih stilov in pristopov skozi žanre kot so fikcija, animacija, eksperimentalni in dokumentarni film iz različnih; Na festival je prispelo veliko število zanimivih in ustvarjalnih kratkih filmov iz več kot 60 držav iz celega sveta (Slovenija, Japonska, Belgija, Češka, Hrvaška, Španija, Brazilija, Nemčija, Estonija, Norveška, Ukrajina, Palestina, UK, Egipt, Alžirija, ZDA, Španija, Avstrija, Turčija, Južna Afrika, Poljska, Portugalska, Švica, Albanija, Italija, Madžarska, Rusija, Bolgarija, Srbija, Nizozemska, Grčija, BiH, Francija, Kitajska itd.)!

www.lisff.blogspot.com

HOSTEL CELICA /metelkova 8, Ljubljana/

13 – 14 – 15 – junij – 2025

www.hostelcelica.com

Filmske projekcije na vrtu (20.30 – 22.30)

VSTOP PROST!!!@entrance free

PROGRAM

13.06.2025 /20.30-22.30/

INUNDATION

Dir. Ilia ten Böhmer

15min.

NETHERLANDS

INUNDATION is a poetic short film about the 11-year-old KINAN who lives with a fear of water after a traumatic experience during his escape from Syria. While his father HASAN works hard to build a new life in the Netherlands, Kinan clings to warm memories of home and refuses to accept his new surroundings. When Kinan is confronted with his trauma during his first swimming lesson, he realizes that he must overcome his fear to move forward in life.

BLISS

Dir. Freya Zoharah K. Sørensen

5min.

DENMARK

Surrounded by the roots of a withering tree, the soul of an old woman departs from her former body. Unsure of where to go next, she finds guidance in a mythological snake who patiently leads her towards the afterlife.

ZRYWKA

Dir. Aram Menua Jesajan

11min.

POLAND

A harsh, callous environment, a forest covering the mountain slopes and the thunderous crash of falling trees, interrupted only by the heavy breathing of horses. In these conditions, the relationship between humans and animals is put to the test. Where is the line between exploitation and humane treatment? How do we define our place in the natural world? This film certainly does not provide clear answers.

RELIEFS

Dir. Juan Manuel Gonzalez Fernandez

18min.

MEXICO – VENEZUELA

Carlos is approaching midlife trapped in a personal crisis that has lingered too long. Rosa, his mother, suffers from disabling pain that is only mitigated by the warm waters of hydrotherapy. One night, she offers to make the ultimate sacrifice so that they can both transit to a better place. A short film about love, hope and relief we all long for.

ROCK PAPER SCISSORS

Dir. Franz Böhm

20min.

UNITED KINGDOM

BAFTA 2025 Winner (Best British Short Film). Based on a true story - A father and son running a makeshift hospital on the front line of war, face a tough decision when a platoon of soldiers approaches their building. They must find a way to protect both their patients and themselves.

Just Kidding, I Actually Love You

Dir. Anna Rose Duckworth

12min.

NEW ZEALAND

A bittersweet romantic comedy about a runaway fiancée who returns home to win her ex back with a surprise romantic gesture. Confronted with evidence that he's happier without her—and a disturbing realisation she might be the asshole—she must decide between her selfish fantasy or his happiness.

My Father's Friend

Dir. Kemal Akcay

19min.

TURKEY

Kerem (35) wants to inform his father, who lives alone in the village, that he is moving abroad. During his visit, he realizes that his father has an imaginary friend. Kerem, who sees this situation caused by his father's loneliness as a kind of illness, unwittingly tries to cut the only branch that his father clings to in life.

The river runs through the village

Dir. Xenophon Nikolakopoulos

17min.

GREECE

Memory is our only true wealth. Andreas learns this the hard way, as his father who is suffering from Alzheimer's cannot recognize him anymore. In his attempt to help his father remember, Andreas loses track of the time following the path carved by footprints of memory. The story of a man nearing 40, who watches old videotapes of the family's memories, in the old house in the village. However, this trip leads Andrea to neglect his appointment with Danae at their future apartment.

14.06.2025 /20.30-22.30/

FISH AND CHEESE

Dir. Sina Guntermann

7min.

GERMANY

The 16mm short film "Fish and Cheese" is a sentimental observation showing the short-lived friendship between two girls. A dreamy view by the first-person narrator of an undefeatable girl, Vittoria, who remains like a souvenir even after she is gone.

MORNING SHADOWS

Dir. Rita Cruchinho Neves

12min.

PORTUGAL

"I spend my life sitting, like an angel in the hands of a barber." Rimbaud; Consider the association suggested by a barber shop between a razor blade and a pen, the brush of a painter and a barber, water, blood and ink. The way in which the main character experiences elemental things.

The light travelling through space inhabits the body, its gestures, sensations and movement. The images – in this diary of lost things – represent loss and the healing of wounds. Morning Shadows tells the story of a unique life on its circular journey under the light of a brightening black sun.

SABURA

Dir. Falcão Nhaga

17min.

PORTUGAL

In this love story, a young couple faces an uncertain future between Europe and Africa.

When they reunite in Lisbon, sharing a house with other immigrants, farness and closeness will test their relationship.

A PLEASURE

Dir. Sonia Estevez

4min.

SPAIN

What is truly pleasurable is in the simple. Plazer bat is a succession of ordinary actions and situations that are a source of pleasure.

How little is needed to feel good!

ASHEN SUN

Dir. Camille Monnier

12min.

FRANCE

Under a scorching sun, Charlie is bored stiff and dreams of going to the seaside. But she's forced to stay in a dingy motel with her cousin Jess, who slouches in her deckchair. The two teenagers don't get along and bicker at every opportunity. On the radio, the monotone voice of an eminent researcher in collapsology predicts the imminent end of the world. The pool is empty, the sun is beating down and the tension is mounting: the ecological apocalypse announced on the airwaves suddenly becomes real.

MARIA

Dir. Abdelhakim Majed Abudaqen

27min.

PALESTINE

Amidst displacement and destruction, Maysaa, a Palestinian mother, discovers an unplanned pregnancy. With limited medical care and constant instability, she embarks on a difficult journey to protect her unborn child. Concerned about potential complications and struggling to access basic healthcare, she moves between refugee camps in search of a prenatal checkup—yet there are no hospitals nearby, and essential medications are scarce. As her due date approaches, the challenges intensify—clean water is unavailable, bathrooms lack

privacy, and transportation is nearly impossible. Still, against all odds, Maysaa gives birth to her daughter, Maria, in these dire conditions, where joy and suffering intertwine. Returning to Beit Hanoun, she finds her home reduced to rubble. But Maria, born in the heart of war, becomes a symbol of resilience and hope.

SEVEN MINUTES

Dir. Alessia Bottone

15min.

ITALY

Alfredo talks to himself, or rather he talks to a cigarette. Loneliness, real loneliness, is a bad thing, especially at seventy.

Alfredo is a man who loved another man, Mario. He loved him so much that he found the courage to come out and lose his job and family. Mario, on the other hand, continued his married life, then became a father and finally a grandfather, because he is gay, but only part-time.

Alfredo can't let him go but he can't even live that relationship halfway and so the separation becomes inevitable...

Budapest, 10:25

Dir. Dániel Nagy

19min.

HUNGARY

Could I live anywhere else? Before Hanna moves abroad, she gets lost and rediscovers her Eastern European home country in a twisted journey.

15.06.2025 /20.30-22.30/

SOFIA

Dir. Carlos Soto

15min.

MEXICO

Tormented by relentless nightmares and a growing void within, Sofía escapes to the outskirts of the city. There, she meets Adela—a haunting reflection of her pain. As their bond deepens, Sofía is drawn toward a final, irreversible and poetic act: choosing death as her only escape.

ENTROPY

Dir. Inuk Jørgensen

10min.

GREENLAND

The vast Greenlandic ice sheet has been created over thousands of years but today climate change is threatening the close and sacred connection between the land moulded by ice and the Inuit who live there. Told from an Indigenous perspective the film celebrates Greenlandic mythology as much as it laments the nature we are all losing.

Fever Dream Jantien (JAN10)

Dir. Maros Pulschak

19min.

ESTONIA

The Netherlands, a bastion of capitalism, has struggled with an unprecedented housing crisis since 2018. This brings a rise of different ideologies that challenge the dominant status quo. In the city of Nijmegen, an anarchist collective JAN10 battles the ongoing housing crisis by squatting empty buildings, which poses a threat to the established capitalist order. The documentary 'Fever Dream JAN10' chronicles the journey of this close-knit anarchist collective as they confront the housing crisis head-on, perpetually at odds with capitalist interests, potentially disrupting the established order.

ON TINDER WITH MUMMY

Dir. Catarina Diehl

9min.

FINLAND

9-year-old Iida's parents fought so much, she should have called the police. Now they've finally divorced and she is helping Mummy find a new man on Tinder.

THE PROFESSIONAL PARENT

Dir. Erik Jasaň

14min.

ROMANIA – SLOVAKIA

Ingrid, a single mother living with her daughter and grandmother in an eastern Slovak village where Roma face stigma, becomes a professional parent to a Roma girl to survive.

CLOSEOUT

Dir. Agnė Girsaitė

16min.

LITHUANIA

Auksė and her father Saulius arrive at her late grandfather's house, where Auksė learns that Saulius intends to sell the property. Saulius considers things left at home as junk that needs to be thrown away, while Auksė sees them as memories that shape her entirely different view of the past. Guided by her new-found perspective, Auksė tries to convince her father to reconsider the sale. But the cold relationship between them and the ongoing silent mourning lead to a confrontation where neither side is completely right.

BACK HOME

Dir. Nasser Bessalah

25min.

FRANCE – ALGERIA

In a small village of the Bédjouï mountains, in North Algeria, Nouria meets Abdel, a French young man who lives and works in Algeria for months. After Abdel loses a bet against Nouria, they both ride their moped along the Mediterranean coast, expecting to get on the boat that will take them back to France.

A CLOUD HOLDING A KNIFE

Dir. Julian Iliev

9min.

CANADA

A young blind adult is having a hard time sustaining a relationship because all his girlfriends die.

Penélope

Dir. Margarida Vila-Nova

15min.

PORTUGAL

In a deserted rural road, a lone woman waits for her friends who rescue her in a camper van. Embarking on a journey, they share intimate conversations, confronting the complexity of the female universe in the 21st century. As the day progresses, reality blurs with dreams, raising the question of the nature of their own existence. Amidst uncertainty, they return to "reality". Was it just a dream or a profound connection among them? The symbolism of the van, named "Penelope", suggests a journey of self-discovery and perhaps even a metaphorical return to life.

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